

Georges ENESCO
Valentin Doni

Concerto pour Violin et Orchestre
apres la
3 eme Sonate pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)
Op. 25

Harp

Concerto pour Violon et Orchestre

Harp

apres la
3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)
Op. 25
I

Georges ENESCO
Valentin Doni

Moderato malinconico ♩ = 50

Do #

p

5

Sol

Do

p

10

mp

Re #

Fa #

Re

15

Do #

p

Sib

f

19

Si

Re #

p

22

8va

(Do #, Re #, Fa #, La #)

La #

Re

La

mf

Harp

2

26 4 ♩ = 60

Re#
Sol#

mp *p*

29 **In 8**

1. 1. 1. 2.

31 5

La#

33

35

In 4

37 *poco rit.* 6 ♩ = 55

espressivo *ff* *ff* *ff*

Mi#

Harp

3

40

43

7

fz

mp \rightrightarrows *p* \rightrightarrows ϕ

Do \flat
Sol \flat La \sharp

46

$\text{♩} = 50$

p

1. 1.

48

pochiss. rit.

8 a tempo $\text{♩} = 50$

3

3

Sol \sharp
Sib

p st.

$\text{♩} = 45$

54

9 $\text{♩} = 50$

2

2

Harp

4

58 $\text{♩} = 45$

p Re \flat

60 $\text{♩} = 50$ 10

St. Sol \flat St.

pp

62 La \sharp Re \sharp

63 Dob *f p* 6

64 $\text{♩} = 45$ 8va

lusingando, armonioso Mi \flat

66 11 $\text{♩} = 50$

La \sharp La \sharp , Sol \sharp , Si \sharp

f 3

68 $\text{♩}=40$ $\text{♩}=52$ $\text{♩}=50$

ff *fff* *p*

Mi \flat
Fa \sharp

Fa \flat

73 12 $\text{♩}=50$

Do \sharp ,
Mi \sharp , Fa \sharp , Sol \sharp

75

Re \sharp Mi \flat Do \sharp Do \flat

77 13

80

Do \sharp
Fa \sharp

mp Re \flat

ϕ 4 \sharp

82

p Do \flat Sol \flat La \sharp La \flat ,
Sib, Re \flat

Harp

6

85

poco rit.

14

a tempo

88

♩ = 50

89

♩ = ♩

♩ = 50

91

♩ = ♩

15

♩ = 50

94

♩ = ♩

97

rit. molto tranq.

16

♩ = 50

Harp

7

pochiss. animato

♩=58

99

3 Fa# 3 6 3 Mi♭

ca - lan - do - poco a poco - poco allarg.

101

8va ff

102

103

Do♯ Mi♭ mp pp

pochiss. rit.- esitando,
tranq.

♩=45

104

17 ♩=60 Re# Sib 2 2

8 **poco rallentando -** Harp **senza rigore - - - a Tempo I molto tranq.**
a Tempo lento ♩=40

108

18

Sil Sol#

tranq.

113

8va

pp lontano

Harp

II

Andante sostenuto e misterioso ♩ = 46

1

p eguale

2

3

4

6

7

Harp

The first system of the musical score for 'The Bird Song' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter rest, followed by a quarter note G4. The next four measures each contain a quarter note, forming a five-measure phrase: A4, Bb4, C5, and D5. This phrase is repeated three times, with each repetition marked by a bracket and the number '5' above it. The bass staff contains a single half rest in the first measure and remains empty for the rest of the system.

[illegible]

10

5

5

5

5

17

3/4

4/4

5

5

5

5

5

Do♯

4/4

4/4

20

Lab

6

6

6

6

5

Harp

3

23

21

1 3 1 5 5 5 5 5 5 5 5 5

p 2_b 21

27

5 5 5 5 5 5 5 5

29

5 5 5 5 5 5 5 5

31

La¹ 5 5

5

33

22

5 5 5 5 5 5 5 5

35

5 5 5 5 5 5 5 5

5 5 5 5

5

V.S.

poco piu lento ♩=40

4

37 molto tranquillo 2 23 Harp

Mi \flat , Sol \sharp , La \sharp

2

a tempo ♩=46

poci piu lento ♩=40

40

Sib

progressivamente di nuovo tempo ♩=50

41

La \sharp

42 24

Sol \flat , Mi \flat , La \flat , Si \flat

5

p

49 25 ♩=40

In 8

In 4

51 26 pochiss. piu agitato ♩=56

Sib

Sol \flat --- Sol \sharp Si \flat

La \flat Mi \flat

2

2

poco allarg. -- al , Tempo I ♩=46

Harp

sost.-----

5

56

27

ff

Do#

ff 3

a tempo ♩=

ben sost.

59

f

Do#,
Sol#, Fa#

28

62

Mi#, Sol#,
Sol#

5 5

65

ff *fff*

3 3

5 5

67

ff Mi#

6 5 6

pesante largamente ♩=40

piu sost.

29 a tempo ♩=40

68

ff Mi# *ff*

6 7 7

V.S.

71 *piu sost., senza rigore* *a tempo I, molto tranq. ♩=44*

Re \flat
Mi \flat

75 *8va*

Fa \sharp , Sol \sharp
Lab

30

In 8

80 *♩=40* *Subdivizat*

Re \flat
La \flat

ral - len - tan - do - - -

Lento pensiero

♩=40

81 *In 4*

Sib

83

85 *31* *5* *5* *piu sost.*

Sol \sharp

pochiss. cresc.

Adagio ♩=40

Harp

7

88

pp

mp

espress.

pp

♭ + 2 # 1 ♭

Allegro con brio, ma non troppo mosso ♩ = 110

Measures 1-9 of the musical score. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo is Allegro con brio, ma non troppo mosso, with a quarter note equal to 110 beats per minute. The first measure is a whole rest in both staves, with a '2' above the treble staff and a '2' below the bass staff. The second measure has a treble staff with a quarter rest and a bass staff with a quarter note G#2. The third measure has a treble staff with a quarter note A#2 and a bass staff with a quarter note G#2. The fourth measure has a treble staff with a quarter rest and a bass staff with a quarter note F#2. The fifth measure has a treble staff with a quarter note G#2 and a bass staff with a quarter note F#2. The sixth measure has a treble staff with a quarter note A#2 and a bass staff with a quarter note G#2. The seventh measure has a treble staff with a quarter note B2 and a bass staff with a quarter note A#2. The eighth measure has a treble staff with a quarter note C#3 and a bass staff with a quarter note B2. The ninth measure has a treble staff with a quarter note D3 and a bass staff with a quarter note C#3. The dynamic is *mp*.

Measures 10-18 of the musical score. Measure 10 has a treble staff with a quarter note D3 and a bass staff with a quarter note D3. Measure 11 has a treble staff with a quarter note E3 and a bass staff with a quarter note D3. Measure 12 has a treble staff with a quarter note F#3 and a bass staff with a quarter note E3. Measure 13 has a treble staff with a quarter note G#3 and a bass staff with a quarter note F#3. Measure 14 has a treble staff with a quarter note A#3 and a bass staff with a quarter note G#3. Measure 15 has a treble staff with a quarter note B3 and a bass staff with a quarter note A#3. Measure 16 has a treble staff with a quarter note C#4 and a bass staff with a quarter note B3. Measure 17 has a treble staff with a quarter note D4 and a bass staff with a quarter note C#4. Measure 18 has a treble staff with a quarter note E4 and a bass staff with a quarter note D4. The dynamic is *mp*.

Measures 19-24 of the musical score. Measure 19 has a treble staff with a quarter note F#4 and a bass staff with a quarter note E4. Measure 20 has a treble staff with a quarter note G#4 and a bass staff with a quarter note F#4. Measure 21 has a treble staff with a quarter note A#4 and a bass staff with a quarter note G#4. Measure 22 has a treble staff with a quarter note B4 and a bass staff with a quarter note A#4. Measure 23 has a treble staff with a quarter note C#5 and a bass staff with a quarter note B4. Measure 24 has a treble staff with a quarter note D5 and a bass staff with a quarter note C#5. The dynamic is *mp*.

Measures 25-30 of the musical score. Measure 25 has a treble staff with a quarter note E5 and a bass staff with a quarter note D5. Measure 26 has a treble staff with a quarter note F#5 and a bass staff with a quarter note E5. Measure 27 has a treble staff with a quarter note G#5 and a bass staff with a quarter note F#5. Measure 28 has a treble staff with a quarter note A#5 and a bass staff with a quarter note G#5. Measure 29 has a treble staff with a quarter note B5 and a bass staff with a quarter note A#5. Measure 30 has a treble staff with a quarter note C#6 and a bass staff with a quarter note B5. The dynamic is *poco*.

Measures 31-33 of the musical score. Measure 31 has a treble staff with a quarter note D6 and a bass staff with a quarter note C#6. Measure 32 has a treble staff with a quarter note E6 and a bass staff with a quarter note D6. Measure 33 has a treble staff with a quarter note F#6 and a bass staff with a quarter note E6. The dynamic is *p*.

Harp

2 35

sf Sol \flat --- Sol \flat Si \flat *sf* Mi \flat *sf* *p*

2 2 2 2

43

f Re \flat Fa \sharp Re \flat Fa \flat Mi \flat

1 4 4 4 4

50

Mi \flat Sol \sharp *Piu mosso*

11 11 11 11 4 4 4

79

4 4 *p* Sol \flat 4 4 4 4 4

88

Do \sharp - Do \flat La \sharp

93

Fa \sharp Mi \flat *mf* *poco cresc.* Mi \flat

5 5 5 5 5 5

Harp

3

104 38

Si \flat Do \sharp Re \sharp Si \flat Mi \flat
Fa \flat La \flat

111

Re \flat Fa \sharp Fa \flat Fa \sharp Si \flat

118 39

Si \sharp La \sharp Mi \flat Si \flat Do \flat Re \sharp

133 **poco meno**

mp *p*

138 40 **Meno mosso** $\text{♩} = 70$

Re \flat Fa \flat La \flat Sol \flat

Harp

4

143 **A tempo** ♩=110 **Meno mosso** ♩=70

146 **A tempo** ♩=110

151 **Meno mosso** ♩=70 **A tempo** ♩=110

157 **Meno mosso** ♩=70 **A tempo** ♩=110

162 **41** **Meno mosso** ♩=70

171

sf

1 2 3

178 **42** **A tempo** ♩=110
Piu mosso

sf

183

sf

187

sf

191

sf

195

La #

sf

Meno mosso, rubato ♩=80

Harp

43

6

Piu lento

196

Sol #

gliss.

ff

3

201

Tempo primo ♩=110

Meno mosso ♩=80

44

206

La ♭

La ♭ Do #5 Re ♭

5

214 Tempo primo ♩=110

Sol ♭

Do ♭

La ♭

mp

mf

223

2

Re ♭ Si ♭

Fa ♭

2

231

Sol #

Mi ♭

Mi ♭

Harp

7

238 45

Musical score for piano, measures 238-244. The score shows a sequence of chords and melodic lines. The right hand (treble clef) has whole notes, mostly rests, and some chords. The left hand (bass clef) has eighth and sixteenth notes, mostly chords. A dashed line indicates a continuation of a melodic line from the previous page. The notes "Mi b" and "Fa #" are written above the left hand staff.

245

Fa

Sol

p

252

257

3

La \flat

mp Si \flat

Si \flat

264 **46**

Do #
Sol #

3

3

267

2

Fa #

Fa #

Mi #

2

275 **47** **Meno mosso** ♩=85

The musical score for measures 275-278 is written for piano. It is in 3/4 time and marked 'Meno mosso' with a tempo of 85. The key signature has one flat (B-flat). The dynamics are marked 'mp' (mezzo-piano). The score consists of two staves: a treble staff and a bass staff. The melody is in the right hand, and the bass line is in the left hand. The score is divided into four measures. Measures 275 and 276 are connected by a brace, and measures 277 and 278 are connected by a brace. The melody in the right hand features triplets of eighth notes. The bass line in the left hand also features triplets of eighth notes. The tempo is marked 'Meno mosso' with a tempo of 85. The dynamics are marked 'mp' (mezzo-piano).

278 $\text{♩} = 80$

2

3

3

La Si

2

Do # Sol #

284 **48** Ben moderato ♩=70 e - si - tan- do **49**

Do \flat

Si \flat Re \sharp
Fa \sharp

p

Re \flat
Fa \flat

292

Do #
Sol #

esitando, poco accel. al Tempo I

298 **50** animato ♩=110
poco a poco acceler.

6

Re # ----

Harp

10

poco acceler.**poco allarg. a tempo** ♩=70

335

2

2

11

340

5

Largamente

3

3

3

3

Sol \sharp

(Si \flat , Do \sharp , Sol \sharp)

piu animato ♩=80344 *strepitoso*

6

6

3

346 [53] ♩=100

♩=110

3

4

9

Re \sharp

Sol \sharp

3

4

9

acceler.

363 [54]

♩=120

3

3

Re \sharp

Harp

sub.meno mosso ♩=75

372

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403 **molto. allarg.**

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